

SHAY KUEBLER

ARTISTIC DIRECTOR OF RADICAL SYSTEM ART

www.shaykuebler.com

Shay began his artistic development at the age of five with dramatic arts and martial arts. This early foundation in the arts would lead to his training in numerous forms of dance and movement theory. Shay's abilities as a creator and performer have grown from his versatility and exposure to numerous art forms. He has continued to invest in his artistic practice through international studies in music, theatre, dance and martial arts, including focused time in The USA, Brazil, Japan and China.

As a performer, he has worked in the fields of Tap, Hip Hop, Contemporary Dance, Circus Arts, Film and Theatre. He has performed for numerous companies across Canada, USA and The UK, including Kidd Pivot, Holy Body Tattoo, Pachimama Theatre, Line 1 and Company 605.

He has choreographed and directed works for Ballet Edmonton, The American Dance Festival, CitieBallet, Les Grands Ballet Canadiens, Moment Factory and Decidedly Jazz Danceworks. In Vancouver, he was a co-founder of The 605 Collective and is the founder and current Artistic Director of Radical System Art. With his company, Shay has produced and directed five full-evening dance works that have toured nationally and internationally.

As an educator, Shay has worked with multiple organizations including Simon Fraser University, L'Ecole Du Danse Quebec, The London Contemporary Dance School, The American Dance Festival, Arts Umbrella and Modus Operandi.

In 2010, he received the Holy Body Tattoo emerging artist award and in 2014 he received The Mayor's Arts Award for emerging dance artist from the City of Vancouver.