

NICHOLAS GEDE-LANGE

Born in Hamilton, Ontario, Nicholas started dancing at the mere age of 4. He attended several different dance schools over the years, honing his skills in a broad variety of dance styles and techniques as well as figure skating and gymnastics. He then went on to Canada's National Ballet School where he graduated from the full artistic/academic program and continued for an additional year, completing the post-secondary program. He was praised by his teachers for the virtuosity of his jumps and his extensive partnering skills. Upon graduating, Nicholas was cast in the world premiere production of The Canadian Opera Company's *The Golden Ass*, written by Canadian novelist and playwright Robertson Davies. He then went on to perform in over in over 10 world premiere productions on stage and in film. His last major stage production *Shéhérazade: Les Mille et Une Nuits*, by composer Félix Grey, was performed at the famous Folies Bergère in Paris, France, where Nicholas played the lead character dancer role of Alazim, to critical acclaim. Nicholas has also performed locally as a company dancer with Ballet BC for two years, where he danced many roles including the principle role of Demetrius in, *The Faerie Queen* both on stage and in the CBC filming of the same production. He has worked closely with many choreographers over the years including: *Rudi Van Dantzig, John Alleyne, James Kudelka, Robert Desrosiers, Brian MacDonald, Allen Kaeja, Debra Brown, Peter Darling, Lisa Stevens, and Paul Becker*, to name a few.

Nicholas has been teaching full-time now for close to a decade, and has won several awards for his choreography at various dance competition across the province and is praised by his students and their parents for his kind and generous nature. He loves to teach various forms of dance including ballet, jazz, lyrical, contemporary, partnering, and has most recently been certified to teach acro through the Acrobatic Arts syllabus. Nicholas is very excited to be joining The Dance Conservatory team this year and looks forward to getting back into the studio.